

BARNSDALL ART CENTER

Eight Week FALL SESSION 2006

September 25 –December 2, 2006

No classes and office closed on:

Monday, October 9, Columbus Day
Friday & Saturday, November 10-11, Veteran's Day
Holiday & weekend

REGISTRATION BEGINS SATURDAY,
September 16, 2006, 8:30 am

On site at 4814 Hollywood Boulevard
Los Angeles, CA 90027

For registration information
call: 323/644-6295
or visit: www.barnsdallart.com

All classes held at the
Junior Arts Center
Barnsdall Art Park
4814 Hollywood Boulevard
Los Angeles CA 90027

All fees are non-refundable, unless class is cancelled. Please keep your receipt in the event that a class is cancelled. Absences will not be reimbursed.

REGISTERING FOR FALL CLASSES

Where:

Registration begins on Saturday, **September 16, 2006**, Junior Arts Center, Barnsdall Art Park, 4814 Hollywood Blvd., Los Angeles, CA 90027

Time:

8:30 am Numbers to reserve a place in the registration line will be distributed on a "first come, first served" basis. Cards will be passed out for the Printmaking Lottery.

8:45 am Lottery begins for Printmaking class. Ten students and one alternate will be drawn from cards.

9:00 am Registration begins. Each person can collect two registration cards: one class and one uninstructed workshop. After all students go through first, students can select as many classes and workshops as desired. At that time, students may also register for one other person who is unable to register due to illness or absence.

12:30 Registration ends.

There is no waiting list for this session

Who to pay: Fees are paid to the **City of LA DCA** and donations are made to **BACSAC**. **Please do not write your check until you speak to a registrar.**

Registration will continue Monday, September 18, 2006 between the hours of 9 am and 5 pm and end on Saturday, October 7, 2006.

Class Information:

- 1 Read course description carefully and call if you have questions.
- 2 Save your confirmation sheet for location, dates, and times of classes.
- 3 Students are responsible for providing tools and art supplies.
- 4 Visiting of classes is not permitted without the approval of the director or instructor.

BACSAC

DONATIONS: Lab Donation* of \$5 provides art materials and scholarships. Classes listed by donation will not be held if there is not enough money to pay teachers. Please make checks payable to BACSAC.

SCHOLARSHIPS: Barnsdall Art Center Student Advisory Committee provides a limited number of scholarships for classes. Information and forms are available prior to registration at the reception desk. **Forms must be in before registration day.**

GENERAL MEETING: The quarterly meeting of BACSAC is at 11 am during registration. The meeting is open to all Barnsdall Art Center students. For further information please contact BACSAC at bacsac@hotmail.com Art show and BACSAC Sales September 17 & December 17, 2006. Sign up in office.

CLASSES

PLEASE NOTE:

Changes are sometimes made after the brochure is printed. For instance: additions, deletions, code, and time changes. Please check the numbered preference sheet and the change sheet carefully, before registering.

MONDAY

M1 UNINSTRUCTED LIFE DRAWING WORKSHOP: LONG POSE

Donation \$75 payable to BACSAC

(Please note class is 10 weeks, September 25 - December 4)

Uninstructed life drawing employs a nude model. Each week there will be one long pose. We alternate between male and female models.

Uninstructed
1:00-4:00 pm

Lab Donation*
Studio 1

M2 BEGINNING LIFE DRAWING

Fee: \$96

Model donation \$60 payable to BACSAC

All Levels Welcome

A life drawing class is designed for students interested in developing the basics of gesture, contour, composition, positive and negative space; while exploring materials such as pencil, charcoal and pastel. Bring a 16"x24" pad of newsprint, a pencil, and an eraser to the first class.

Aaron Donovan
6:30-9:30 pm

Studio 1

M3 PRECIOUS METAL CLAY

Fee: \$96 – All Levels Welcome

Intermediate and advanced class combining the use of PMC and basic jewelry techniques. PMC looks, feels, and forms like ordinary potter's clay, but after firing, results in pure silver objects. Create beads, rings, and other forms. Students will buy their own clay and supplies. (Approx \$80 - \$100).

Melody Cooper
6:30-9:30 pm

Studio 3

TUESDAY

T1 UNINSTRUCTED LIFE DRAWING WORKSHOP : SHORT POSE

Donation \$75 payable to BACSAC

(Please note class is 10 weeks, September 26 - November 28)

Uninstructed workshop employing a nude model for each session. We alternate between male and female models. 2, 3, 5, 10, 15 minute poses and one 20 minute pose.

Uninstructed
9:30 am-12:30 pm

Lab Donation*
Studio 1

T2 LIVE MODEL FIGURE PAINTING/OIL

Fee: \$96

Model donation \$60 payable to BACSAC

Prerequisite: Basic Drawing Skills

All levels are welcome. This class focuses on the fundamentals of figure painting using the technique of alla prima (a single application of pigments). Instruction covers color mixing, the use of limited palette with an emphasis on light and shadow. Students are encouraged to share ongoing insights, discoveries and process. The class addresses composition strategies and how a painting speaks.

Aaron Donovan
6:30-9:30 pm

Studio 1

T3 WRITING POETRY

Fee \$96

In workshop format, this series of classes will stimulate beginning, intermediate and advanced writers as they practice timed writings inspired by music and word prompts. Exposure to the work of professional poets, techniques, figurative language and line breaks as well as optional weekly assignments, is designed to motivate students toward refining their writing.

Carol Cellucci
6:30-9:30 pm

Studio 2

T4 BEGINNING SCULPTURE

Fee \$96

Experience the quiet beauty of this three-dimensional art form as you learn the concepts of line, space and form. Class format presents traditional methods and techniques, including armature and base construction. Work on human and animal abstract forms in full round or relief. All assignments are focused on composition and expression. Students buy their own clay and tools.

Livija Lipaite
6:30-9:30 pm

Studio 3

T5 DYNAMIC FIGURE DRAWING

Donation \$96 payable to BACSAC

Model donation \$60 payable to BACSAC

All Levels Welcome

This class is designed for both beginning and seasoned artists. Before drawing from the live model, Students will do drawing practice from the masters, study line quality and basic proportions of the human face and figure. Expression and movement will be emphasized with the use of charcoal, pencil, ink, color pastels and watercolor washes.

Victoria Howard
6:30-9:30 pm

Lab Donation*
Studio 4

T6 STAINED GLASS

Fee: \$96

Let your creativity soar in this beginning to intermediate stained glass class. Learn copper foil and lead methods of assembly. Special focus will be on creativity and design. A materials list will be provided on the first day of class.

Abdel Kebir
6:30-9:30 pm

Studio 5

WEDNESDAY

W1 UNINSTRUCTED LIFE DRAWING WORKSHOP: LONG POSE

Donation \$75 payable to BACSAC

(Please note class is 10 weeks, September 27 – November 29)

Uninstructed life drawing employs a nude model. Each week there will be one long pose. We alternate between male and female models.

Uninstructed

9:30 am-12:30 pm

Lab Donation*

Studio 1

W2 DYNAMIC DESIGN

Donation \$64 payable to BACSAC

Free up creative expression by exploring design principles. Learn to use shape, color, space, line and texture in composition. Bring scissors, glue stick and white paper to first class.

Gloria Martin

1:00-3:00 pm

Lab Donation*

Studio 3

W3 INTERMEDIATE/ADVANCED LIFE DRAWING

Donation \$96 payable to BACSAC

Model donation \$60 payable to BACSAC

Prerequisite: Beginning Drawing Skills

This class is for new and continuing students who wish to learn and increase their understanding of the nude figure. We will address gesture, volume and contour with weekly exercises and gentle, supportive critiques. Come to class prepared to draw with red/brown conte crayons, a 4b or 5b pencil, an eraser and a 18"x24" pad of newsprint. A short list of additional supplies will be given to you later.

Joan Kleihauer

6:30-9:30 pm

Lab Donation*

Studio 1

W4 BEGINNING MOSAIC

Fee \$96

This fun and creative hands-on class provides instruction on cutting and breaking of glass, tiles, dishes and construction of finished piece. Learn and develop direct and indirect basic mosaic-making techniques. Design and create mosaic mirrors, tabletops, stepping-stones, etc. Students buy their own supplies.

Livija Lipaite

6:30-9:30 pm

Studio 2

W5 BEGINNING/INT. JEWELRY MAKING/METALSMITHING

Fee: \$96

Class includes the basic steps and techniques of metalsmithing and jewelry making. Sources, tools, and supplies are studied and used (up to \$80 for tools and materials.)

Joseph Fiorillo

6:30-9:30 pm

Studio 3

W6 ASSEMBLAGE/COLLAGE

Fee: \$96

Class covers the use of mixed media by contemporary artists, including transfer and painting techniques. Work two dimensionally up to bas-relief or sculptural work. Bring matte medium, paint brushes, card board or wood and photos or Xerox images – and any other materials you like to the first class. (A more complete supply list will be given in class.)

Naomi Buckley

6:30-9:30 pm

Studio 4

W7 PHOTOGRAPHY

Donation \$96 payable to BACSAC

Introduction to Black and White Photography gives students an opportunity to capture images through various projects and collaborations. We will develop our own film, as well as printing and exploring various printing techniques such as sepia toning, filters, dodging and burning, and sandwiching. The class also covers lighting, portraiture technique, and critique. Please bring camera to first class.

Tom Meyer

6:30-9:30 pm

Lab Donation*

Studio 5

THURSDAY

TH1 SOLDERING TUTORIAL/INDIVIDUAL PROJECTS

Fee: \$96

A class designed for experienced jewelers who need help overcoming soldering obstacles in order to complete work already in progress. Both class-wide and individual assignments will be addressed.

Mary Ann Frericks

2:00-5:00 pm

Studio 3

TH2 BEGINNING/INT/ADV. WATERCOLOR

Donation \$96 payable to BACSAC

This class is for beginning as well as experienced water-colorists, who wish to develop skills and techniques. Individual and self-directed projects. Group and individual critiques. Students will use professional tube watercolors. Students buy their own supplies (up to \$100).

Joan Kleihauer

6:30-9:30 pm

Lab Donation*

Studio 1

TH3 ENAMELING

Fee \$96

This workshop is an introduction and exploration of enameling processes for the metalsmithing student. Experiment with the characteristics of opaque and transparent enamel mediums as they are used in contemporary jewelry.

Mary Ann Frericks

6:30-9:30 pm

Studio 3

TH4 COLOR THEORY/OIL PAINTING

Fee: \$96

Color theory and color temperature will be the main concern in our study of the still life. We will learn some of color's main properties and directly apply them to our work to achieve the illusion of a three dimensional object with oil paint. We will start and finish a painting with each class using a limited palette of six colors plus white. Individual and group instruction to all levels.

Aaron Donovan

6:30-9:30 pm

Studio 4

TH5 PRINTMAKING

Donation \$80 payable to BACSAC

The class presents a range of printmaking processes: intaglio, relief, monoprint, and transfer techniques. Students are encouraged to use the language of printmaking for the development of imagery and expression. A historical and contemporary overview of printmaking is shared in the first class. Water and oil based inks are used. Instructor works one-on-one with students. No previous printmaking experience necessary.

Laura Stickney

7:00-9:30 pm

Lab Donation*

Studio 2

TH6 PHOTOGRAPHY LAB

Donation \$80 payable to BACSAC

An open and uninstructed lab for people with previous darkroom experience. NOTE: This is a black and white photography lab. We do not offer color developing or enlarging.

Tom Meyer

7:00-9:30 pm

Lab Donation*

Studio 5

FRIDAY

F1 UNINSTRUCTED LIFE DRAWING WORKSHOP: LONG POSE

Donation \$75 payable to BACSAC

(Please note class is 10 weeks, September 29 - December 15)

A non-instructed workshop employing a nude model in every session. We alternate between male and female models.

9:30-12:30 pm

Lab Donation*

Studio 1

F2 BEGINNING/INT. JEWELRY MAKING/METALSMITHING

Fee: \$96

Class includes the basic steps and techniques of metalsmithing and jewelry making. Sources, tools, and supplies are studied and used (up to \$80 for tools and materials.)

Joseph Fiorillo

9:30-12:30 pm

Studio 3

F3 BEGINNING/INT. JEWELRY MAKING/METALSMITHING

Fee: \$96

Class includes the basic steps and techniques of metalsmithing and jewelry making. Sources, tools, and supplies are studied and used (up to \$80 for tools and materials.)

Joseph Fiorillo

1:00-4:00 pm

Studio 3

F4 LIVE MODEL FIGURE PAINTING/OIL

Fee: \$96

Model donation \$60 payable to BACSAC

Prerequisite: Basic Drawing Skills

All levels are welcome. This class focuses on the fundamentals of figure painting using the technique of alla prima (a single application of pigments). Instruction covers color mixing, the use of limited palette with an emphasis on light and shadow. Students are encouraged to share ongoing insights, discoveries and process. The class addresses composition strategies and how a painting speaks.

Aaron Donovan

6:30-9:30 pm

Studio 1

F5 INTRODUCTION TO MIDDLE EASTERN DRUMMING

Fee: \$64

Wael Kakish, the artistic director of Kan Zaman Community Ensemble, will teach classical and folk rhythm patterns from the Middle East, Egypt, and Gulf countries. Learn to play Darabukka (Egyptian tabla), Rigg (fish skin tambourine) and Tar (rame drum) or bring your own.

Wael Kakish

6:30-8:30 pm

Studio 4

F6 EXPLORING COMPUTER ART

Fee: \$64

The class uses Photoshop as a primary tool to explore the computer as an arena for art and graphics. Using art and design projects, the class aims to demystify the computer as a tool for generating art and art ideas. Different projects and types of computer explorations will include photography, drawing, painting and their manipulations on the computer.

Everett Lewis

7:00-9:00 pm

Studio 6

SATURDAY

S1 BEGINNING/INT/ADV. LOOM WEAVING

Fee \$96

The demonstration, presentation of traditional woven crafts, and examples of contemporary fiber art will enable the students to choose their own techniques and pursue individual goals. Looms are provided.

Carolyn Potter

9:30 am-12:30 pm

Studio 5

S2 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE

Donation \$75 payable to BACSAC

(Please note class is 10 weeks, September 30 - December 16)

Uninstructed life drawing employs a nude model for each session. Male and female models are scheduled for the self-directed student. 2, 3, 5, 10, 15 minute poses and one 20 minute pose.

**Uninstructed
1:00-4:00 pm**

Lab Donation*
Studio 1

S3 UNINSTRUCTED JEWELRY WORKSHOP

Donation \$100 payable to BACSAC

(Please note class is 10 weeks, September 30 - December 16)

Open to students in jewelry classes. This is workshop time is to use the equipment and work on your own projects with an experienced lab assistant.

**Emnie Kadrie
2:00-5:00 pm**

Lab Donation*
Studio 3

SS1 BEGINNING DRAWING FOR PARENTS AND ADULTS

Fee \$48

Drawing is the foundation of all visual arts. Learn fundamentals of drawing in this exciting, hands-on class. Acquire technical and perceptual skills while exploring properties of line, shape, value, perspective and composition. Sketch on a variety of textured papers and with different drawing media. Work from simple still life and progress to more complex forms.

**Livija Lipaite
9:30-11:00 am**

Gallery Studio

SS2 BEGINNING DRAWING FOR PARENTS AND ADULTS

Fee \$48

Drawing is the foundation of all visual arts. Learn fundamentals of drawing in this exciting, hands-on class. Acquire technical and perceptual skills while exploring properties of line, shape, value, perspective and composition. Sketch on a variety of textured papers and with different drawing media. Work from simple still life and progress to more complex forms.

**Livija Lipaite
11:00-12:30 am**

Gallery Studio

SATURDAY WORKSHOPS at Barnsdall Art Center Sponsored by BACSAC

S4 October 14, 2006

A DAY AT DESCANSO GARDENS:

WATERCOLOR PAINTING

Fee \$35 payable to BACSAC

Admission to the gardens: Senior/Students \$ 5.00

Learn the basics of quick sketch landscape painting. Composition, color, wash, dry and wet techniques will be discussed. Bring water, sunscreen, hat, watercolor easel (only if you have one) low beach folding chair, watercolors, sharpie pen, pencil, eraser, watercolor block (3-5 pages), brushes, water containers. We will paint from 12:00-3:30pm with critique from 3:30-4:00pm.

**Joan Kleihauer
12:00-4:00 pm**

Lab Donation*
Descanso Gardens

S5 October 14, 2006

MEXICAN SUGAR SKULLS

Fee \$35 payable to BACSAC

Sugar skulls are a traditional folk art from Central and Southern Mexico used to celebrate Day of the Dead. This enjoyable, hands on workshop will show you how to turn sugar into a work of art. Learn how to make sugar skulls, decorate them with colored frosting, beads and other embellishments. Students pay a material fee of \$15 to the instructor in class. Offered to Teens and Adults.

**Carolyn Potter
2:00-5:30pm**

Lab Donation*
Gallery Studio

S6 November 4, 2006

GOURD ART

Fee \$35 payable to BACSAC

Turn gourds into decorative objects, masks, and containers. Learn traditional gourd techniques: wood-burning, staining and pine needle basketry. The natural elegant shape of the gourds will determine the final piece. Students pay a material fee of \$15 to the instructor in class.

**Carolyn Potter
2:00-5:30pm**

Lab Donation*
Gallery Studio

S7 December 9, 2006

MIXED MEDIA ORNAMENTS

Fee \$35 payable to BACSAC

Make celestial seasonal ornaments out of gourds, polymer clay, paper, foil, wire and beads. Learn to clean, open and decorate gourds, emboss metal, wrap wire and bead with wire. Add elegant sparkle to your home for the season. Students pay a material fee of \$15 to the instructor in class.

**Carolyn Potter
12:00-4:00pm**

Lab Donation*
Studio 2

BARNSDALL ART CENTER FALL 2006

Barnsdall Art Center

Istiharoh Glasgow, Director
Livija Lipaite, Program Coordinator
Kir Bostic, Office Manager

Art Instructors

Naomi Buckley, MFA Sculpture
Carol Cellucci, MA Creative Writing
Melody Cooper, MA Ceramics, Sculpture & Painting
Aaron Donovan, MFA Painting
Joseph Fiorillo, MS
Mary Ann Frericks, MFA Metalsmithing & Jewelry
Victoria Howard, MS Education, BFA Fine Arts
Wael Kakish, BA Middle Eastern Music
Abdel Kebir, MFA Visual, Islamic, Traditional Arts
Joan Claire Kleihauer, MFA Painting
Everett Lewis, MFA Video and Film
Livija Lipaite, MFA Ceramics
Gloria Martin, BFA Sculpture
Tom Meyer, BFA Fine Arts
Carolyn Potter, MA Design & Textile Design
Laura Stickney, MFA Printmaking

Office and Gallery Assistants

Emnie Kadrie Emilio Merino
Eric Layer

Junior Arts Center Gallery Presents

Dia de los Muertos Exhibition

October 7-November 19, 2006

**Opening Reception:
October 7, 2006
2:00-5:00 pm**

Dia de los Muertos Altars

**November 1, 2006
12:00-10:00 pm**

&

Printmaking 1800's to present 2006 Exhibition

November 27-January 15, 2007

**Opening Reception:
November 27, 2006
4:00-6:00 pm**

**For information please call:
323/644-6275**