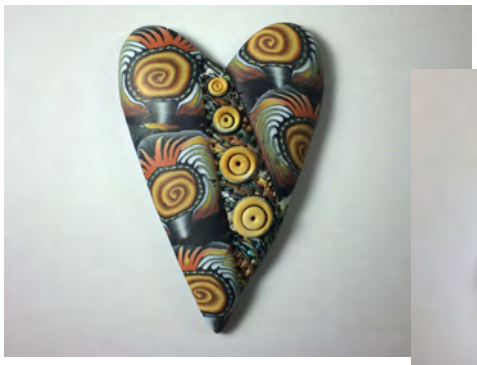
In the fall of 2015, a group of polymers artists (Cynthia Tinapple, Maggie Maggio and Arlene Groch) accompanied another polymer and fiber artist (Barb Alexander) on a Fiber Tour of Bali.

One of the stops on their trip was to the studio of the globally renown Jon Stuart Anderson who is a master cane maker. His canes embellish his guitars as well as his magnificent animal figures. Any polymer artist who sees it is awed by his work. While at the studio Maggie was intrigued by his box of unused canes and cane ends. After sharing the story about my heart project, Maggie secured some of Jon's scrap which ended up on my work bench. The following are pictures of the hearts I made use his "scrap cheese", as he calls it.

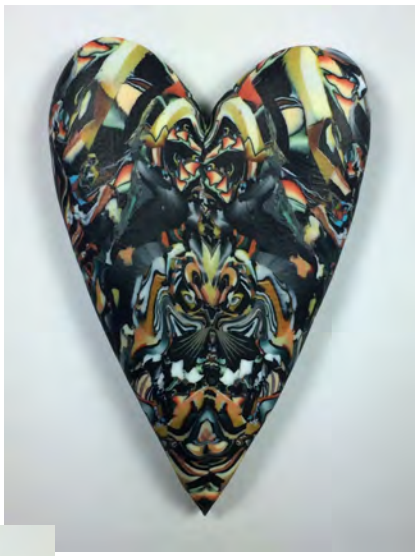
These are pictures of Maggie and Jon during the studio tour. After seeing all the scrap pieces in the box and the shelves of canes in his studio I was so eager to see what I was getting.

This was what arrived. As you can see it was pretty much a big heap of scrap all stuck together without any defined canes. If I received this from any one else I would have considered blending it all together and using it for the inside or "guts" of the hearts. But this batch came such a long way with considerable effort from the "Michelangelo" of caning. I had to see what I can salvage. So like an archeologist I dissected each section and found some bits and pieces of canes that I could salvage. I was able to make 55 hearts (so far). These are photos of the hearts I made (some including the before pieces). I am so glad I persisted and pushed myself to find the treasures hidden in the heap of "cheese scrap".







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Thanks Barb Alexander for making the contact, Maggie for closing the deal and Cynthia for transporting the clay and mailing it to me. It was well worth the effort.
A special thank you, Jon, for indirectly donating $550 to the Kids Center for Pediatric Therapies.